

CHARACTERS – HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

Character	Gender	STAGE age Not your real age!!!!	Character Description	Vocal Range	Audition song	Audition Dialogue
J Pierrepont (Ponty) Finch Window Cleaner	Male	20-30	Driven to succeed with the aid of his trusty book. Charming and self assured, although sometimes a little un nerved about his own underhanded methods of climbing the ladder of success so successfully! With such a self-centred and personality the role needs an actor who has natural charisma to keep the audience on his side.	Bottom G to top G “Bari-tenor”	I Believe in You Essentially a song of admiration he sings to himself in the washroom mirror. Will sing the section after all the men have sung and stop when the men join in again.	All Page 31 with Bratt (Bratt is talking to Biggley on the phone) <i>Finch will also read in with audition pieces for Bud Frump, Twimble, Rosemary, Miss Jones, Womper, Gatch and the Book Voice</i>
J.B. Biggley President of the World Wide Wicket Company	Male	50 plus (needs to move well enough to sing and dance in a song)	GREAT character role. Biggley is the boss and makes sure everyone knows it. However, he crumbles in the face of pressure from the women in his life, and finds solace in his secret habit of knitting.	Baritone Bottom G to top F	Love From a Heart of Gold (duet with Hedy)	Page 39 <i>Miss Jones to read in Page 53-54 with Hedy From “How do You Like” up to “But Angel” Biggley reads in with audition for Womper</i>
Bud Frump Biggley’s nephew	Male	20-35	Comedy role Boss’s nephew, not a fan of Finch. Arrogant, obnoxious and tries to advance his career through devious schemes and using his family connections.	Baritone Bottom A to optional top G	Company Way Reprise For purposes of the audition stop at “As Long as my uncle can stand me I will still be here” (Chorus to sing in)	Page 23-24 with Twimble “Lets get going” to “ I’m going out to get a smoke” Page 77 From “Going up to the party” to “Ole” <i>(Finch reads in both, plus reads MAN line for audition)</i>

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Bert Bratt Personel Manager	Male	30+	Bratt is important to the plot movement as he is central to all the hirings and firings. He is a rare bird in that he actually appears to DO his job.....although it is mainly by always agreeing with the boss!	Baritone	His verse at the start of A Secretary Is Not a Toy	All Page 31 with Finch (Bratt is talking to Biggley on the phone)
Mr Twimble Often doubles as Womper. but this is not set in concrete. Would need to be wiggged up to look totally different if we end up doing it this way.	Male	40+	Genuinely likeable guy, believes his longevity with the company (25 years in the mailroom) is due to his lack of ambition and a knack at being unnoticeable!	Baritone Bottom G to Top f	The Company Way Stop at "Whoever the company fires I will still be here" Someone to sing in the Finch lines.....me (Director) if no one else knows it well enough!	Page 24 Halfway down when Twimble finishes phone call "I got you, Mr. Bratt" and stops at the bottom of page 25, where the song starts. (Bud and Finch to read in)