

# How to Succeed in Business Without Really Trying

## Audition Form

By signing this form you are committing to attending ALL rehearsals (unless it is a pre-agreed absence) which means every Monday and Wednesday from audition day Jan 29<sup>th</sup> until the show goes on for the last three weekends in May PLUS the Sunday before opening which is an all afternoon/evening affair. Between the performance weekends we do rehearse once a week on the Wednesday nights.

(Monday March 12<sup>th</sup> will probably not be a full cast rehearsal, as I will be away, it will either be a music rehearsal at the hall with Merle and Kenn, OR be moved to my house for principals only on Tues 13<sup>th</sup>.....to be advised)

**TECH SUNDAY IS MAY 6<sup>TH</sup> , SHOWS ARE 11, 12, 18,19 and 25 and 26 May. Both 19<sup>th</sup> and the 26<sup>th</sup> have a 2pm show as well as an 8pm one.**

**NAME:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

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**EMAIL ADDRESS – PLEASE PRINT NEATLY AND PAY ATTENTION TO CAPITALS AND LOWER CASE – EMAIL IS MY PRIMARY METHOD OF COMMUNICATION. THANKS!**

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**Please list any dates you KNOW you will not be available . We would prefer that you don't audition to be in this show if you will be away during the last three weeks of rehearsals. Also, please don't audition if you are taking a long holiday (more than two weeks) at ANY stage during the rehearsal period. **Committed attendance is paramount to ensure a top notch performance group.****

**DATES I CANNOT ATTEND REHEARSALS: (NO shows may be missed, OR the tech Sunday)**

Signed \_\_\_\_\_ Date \_\_\_\_\_

**If you are unsuccessful in obtaining a role, will you be joining the ensemble.....a firm YES or NO please, "maybe" will be taken as a NO. YES/NO**

I am interested purely in ensemble work.

YES/NO

I am auditioning for the roles I have listed below:

1)

2)

3)

4)

5)

6)

7)

*Please note – it does not work to your advantage to audition for several roles if you are just reading the script and using the same voice. If you are auditioning for several roles please ensure that the audition panel can SEE a **genuine** attempt to differentiate between the characters.*

*It is DEFINITELY advantageous to know your pieces off by heart, ESPECIALLY the SONGS. Your audition is your opportunity to show us how you would PERFORM the role.*

Good luck to everyone. This will be an amazingly fun show to be a part of - I am even contemplating jumping into a couple of the ensemble numbers myself (!) – and I look forward to working with you all.

**PLEASE PRINT THESE PAGES OFF AND STAPLE TOGETHER AND BRING TO THE AUDITIONS WITH YOU .**

**WE WILL START AT 7-30PM, SO MAKE SURE YOU ARE ON TIME!**

**REALLY LOOKING FORWARD TO GETTING UNDERWAY – THIS WILL BE A FUN SHOW TO PUT TOGETHER! Carole [caroledhu@hotmail.com](mailto:caroledhu@hotmail.com)**