

M*A*S*H

When most people think of M*A*S*H it is the TV series that springs to mind not the novel or the movie. This script by Tim Kelly was written based on the original book by Richard Hooker and is more like the movie than the TV series.

While many of the plotlines and characters are the same there are some new crazy antics and characters to show to the audience so make sure you check out the characters list to see what ones might suit you.

Several of the roles can be doubled up if needed so while there are separate audition pieces for most of the roles I may ask you to take on additional ones where required. This may include being background medical personnel, G.I's and Koreans.

Show Dates

Friday 10 August 8pm

Saturday 11 August 8pm

Friday 17 August 8pm

Saturday 18 August 2pm

Saturday 18 August 8pm

Rehearsal Notes

Although I will try not to call you to rehearsals if you are not needed, or keep you later than needed, it is expected that you will be required for all the rehearsals. If you know you cannot commit to this, please list all rehearsals you will not be able to attend on the audition form.

Rehearsals will be held at the Pinjarra Civic Centre at 7.30pm on Monday and Wednesday nights starting on the 21st May.

Don't forget the Sunday before the show is our big double tech dress rehearsal too. THIS IS COMPULSORY – Sunday August 5th 1pm til late.

Audition Information

***Auditions will be on MAY 14TH at the PINJARRA CIVIC CENTRE.
DOORS will open 7 for PROMPT 7-30 START.***

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NO roles will be announced on the audition night. I will notify everyone the next day of the cast chosen.

Please practice the audition pieces at home so that you are ready to jump up and do it on the night, no-one expects you to know everything off by heart but it's always best to be familiar with the material to sell yourself to your best advantage.

If you are auditioning for multiple roles please show a different character for each part. It does not work to your advantage to just read the script using the same voice and body language.

NB. All members of the cast will be required to provide their own work boots for the show.

Contact Details

Tammy Peckover Phone: 040 777 3650

Email: tamdelaporte@hotmail.com

Audition Form

M*A*S*H



Name:

Address:

Phone A/H:..... Mobile:.....

Email: (Provide this only if you use it regularly please and make sure you use lower and upper case correctly and print neatly)

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We are not looking for a 'perfect' performance, just an example of the potential you offer, so please have fun and enjoy the role for the brief time it is yours up there on the stage!

NB. All members of the cast will be required to provide their own work boots for the show.

Please mark which of the roles you will be auditioning for:

MALE

- General Hammond.....
- Pvt Boone
- Lt Col Henry Blake
- Sgt Devine
- Capt Frank Burns
- Father Mulcahy
- Capt Walt Waldowski
- Capt Trapper McIntyre
- Capt Ugly Black.....
- Corp Radar Reilly.....
- Capt Hawkeye Pierce.....
- Capt Duke Forrest.....
- Ho-Jon
- Pvt Lopez.....

FEMALE

(Don't let this list fool you, there are several female roles that will be chosen from the auditionees/ensemble)

- Capt Bridget McCathy
- Lt Janice Fury
- Lt Louise Kimble
- Lt. Nancy Phillips
- Maj Margaret Houlihan.....
- Mitzi, Fitz, Agnes.....
- Corp Max Klinger

If unsuccessful are you interested in taking on a non-speaking part? Y/N

Are you currently in another show? Y/N

Details:

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Are there any rehearsals which you will not be able to attend?

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