

CHARACTERS – HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

Character	Gender	STAGE age Not your real age!!!!	Character Description	Vocal Range	Audition song	Audition Dialogue
J Pierrepont (Ponty) Finch Window Cleaner	Male	20-30	Driven to succeed with the aid of his trusty book. Charming and self assured, although sometimes a little un nerved about his own underhanded methods of climbing the ladder of success so successfully! With such a self-centred and personality the role needs an actor who has natural charisma to keep the audience on his side.	Bottom G to top G “Bari-tenor”	I Believe in You Essentially a song of admiration he sings to himself in the washroom mirror. Will sing the section after all the men have sung and stop when the men join in again.	All Page 31 with Bratt (Bratt is talking to Biggley on the phone) <i>Finch will also read in with audition pieces for Bud Frump, Twimble, Rosemary, Miss Jones, Womper, Gatch and the Book Voice</i>
J.B. Biggley President of the World Wide Wicket Company	Male	50 plus (needs to move well enough to sing and dance in a song)	GREAT character role. Biggley is the boss and makes sure everyone knows it. However, he crumbles in the face of pressure from the women in his life, and finds solace in his secret habit of knitting.	Baritone Bottom G to top F	Love From a Heart of Gold (duet with Hedy)	Page 39 <i>Miss Jones to read in Page 53-54 with Hedy From “How do You Like” up to “But Angel” Biggley reads in with audition for Womper</i>
Bud Frump Biggley’s nephew	Male	20-35	Comedy role Boss’s nephew, not a fan of Finch. Arrogant, obnoxious and tries to advance his career through devious schemes and using his family connections.	Baritone Bottom A to optional top G	Company Way Reprise For purposes of the audition stop at “As Long as my uncle can stand me I will still be here” (Chorus to sing in)	Page 23-24 with Twimble “Lets get going” to “I’m going out to get a smoke” Page 77 From “Going up to the party” to “Ole” <i>(Finch reads in both, plus reads MAN line for audition)</i>

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Bert Bratt Personel Manager	Male	30+	Bratt is important to the plot movement as he is central to all the hirings and firings. He is a rare bird in that he actually appears to DO his job.....although it is mainly by always agreeing with the boss!	Baritone	His verse at the start of A Secretary Is Not a Toy	All Page 31 with Finch (Bratt is talking to Biggley on the phone)
Mr Twimble Head of the Mail Room Often doubles as Womper. but this is not set in concrete. Would need to be wiggged up to look totally different if we end up doing it this way.	Male	40+	Genuinely likeable guy, believes his longevity with the company (25 years in the mailroom) is due to his lack of ambition and a knack at being unnoticeable!	Baritone Bottom G to Top F	The Company Way Stop at “Whoever the company fires I will still be here” Someone to sing in the Finch lines.....me (Director) if no one else knows it well enough!	Page 24 Halfway down when Twimble finishes phone call “I got you, Mr. Bratt” and stops at the bottom of page 25, where the song starts. (Bud and Finch to read in)
Wally Womper Chairman of the Board Only appears towards the end of the show, can either double (wiggged) as Twimble or chorus, or just be Womper, we’ll decide at/after auditions	Male	50”	Not a lot to say but when he does speak he is revealed to be much more charming than his grumpy face would indicate. Proud of his blue collar background.	Baritone	Rather than fiddle about with his actual middle section of the song.....for audition purposes he will just sing the first two Brotherhood of Man sections of that song.... Stops when Finch talks for the first time into the song	Page 136 – 137 From top of 136 to “You nEver told me you hired your nephew about 2/3 of the way down page 137 (Biggley & Finch to read in)

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Milt Gatch Head of Plans & Systems	Male	30 plus	Confident, bit sleazy. Likes attractive females.	N/A	No singing audition required, only sings in with ensemble	Page 37 from "Say Finch" to Page 38 "I've got to stop reading Playboy" (Rosemary & Finch to read in)
Benjamin Burton Daniel Ovington (BBDO) New head of Advertising Not a big role, can probably double (wiggled) as chorus	Male	30 plus	The golden boy, handsome, smart. Eventually fired for having studied at Biggley's rival college.	N/A	No singing audition required, as far as I can ascertain it's a two scene speaking role and that's it!	Short (solo) paragraph about ¼ way down page 75 "Thanks boys & girls" up to "With a soft sell" And page 86 from "How do you do Mr Ovington" to "Your resignation is accepted on page 87) (Finch and Biggley to read in)
Male ensemble Lots of <i>junior</i> executives required, and some older as well	Male	20 plus	Some little featured moments to be given out to some ensemble members	All ranges	None Prospective male ensemble players MUST turn up to auditions please so I can put you all onstage together and gauge the overall demographic of the ensemble	None Prospective male ensemble players MUST turn up to auditions please so I can put you all onstage together and gauge the overall demographic of the ensemble

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<p>Rosemary A secretary who is more keen on marriage than on advancing her career.</p>	Female	20-35	She sets her sights on becoming Mrs Finch as soon as she meets Ponty and is pretty much unwavering despite not always being Finch's main priority.	Alto/Belter Bottom A to top D)	Happy to Keep His Dinner Warm – (Not the first part which incorporates the talking) – start from “I’ll be so happy to keep his dinner warm” to the end	<p>Page 90 From “Rosemary” to when SHE says Hello name painter?” on page 91</p> <p>(Finch to read in)</p> <p>Rosemary reads in with audition pieces for Gatch, Smitty and Miss Krumholz</p>
<p>Hedy La Rue The Other Woman</p>	Female	25-40	Sexy bombshell having an affair with Biggley. Not bright, but knows how to use her assets to succeed in the company.	Alto/Belter Bottom A to top D	Love From a Heart of Gold (duet with Biggley)	Page 53-54 with Biggley From “How do You Like” up to “But Angel”
<p>Smitty Office Secretary</p>	Female	25-35	Comic role, quick witted, cynical. Rosemary's friend and confidante. Encourages Rosemary in her efforts to snaf Finch. Also would like a man herself, but is less idealistic than Rosemary.	Alto Bottom A to top D	<p>Been A Long Day</p> <p>From the start of the song up to “Make a bargain, make a date”</p> <p>For audition Smitty sings in Rosemary's and Finch's words as well</p>	<p>Audition piece 1 Page 7 from “Good God Rosemary” to “big drag”. Rosemary to read in.</p> <p>Audition piece 2 Page 93 from “There's sure a lot...” to the bottom of 94. Rosemary and Krumholz to read in. Panel will read in the for the two girls.</p>

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Miss Krumholtz Secretary to Mr Gatch	Female	25+	Consummate professional secretary. Absolutely loyal to whichever executive she is assigned to.	Alto	Paris original NOTE – the two scores I have seen both differ in this song as to what exactly Miss Krumholtz sings, and it differs AGAIN from what is in the script. Until we get the books delivered I am not sure which version we are getting. <u>At this stage I just need to know that Miss Krumholtz can hold a tune – so we will just get her to sing the start of the song up to the end of the first ‘double chorus’ STOP JUST BEFORE ‘SUDDENLY HE WILL SEE ME’</u>	Page 93 from “There’s sure a lot...” to the bottom of 94. Rosemary and Smitty to read in. Panel will read in the for the two girls. A hard role to find audition bits for, all her bits are little lines inserted throughout the songs and the script. So do your best with this little snippet!
Miss Jones Biggley’s secretary	Female	40+	Great role for a mature actress/singer Strong executive secretary – she keeps him in line and most employees try to keep out of her way. She finds Finch novel and appealing however.	Soprano Bottom D to top A flat Needs to belt in Brotherhood of Man	Brotherhood of Man For audition purposes she will sing her solo verse at the end of the song twice – “Oh that noble feeling” – and we will get her do to some scales up to the top note A flat..	Page 18 from “Pardon me ma’am” to “You’re a very interesting young man” Finch to read in. Miss Jones also reads in Biggley’s audition piece
Female ensemble Lots of <i>junior</i> secretaries required, and & older as well	Female	20+	Some little featured moments to be given out to some ensemble members	All ranges	None Prospective male ensemble players MUST turn up to auditions please so I can put you all onstage together and gauge the overall demographic of the ensemble	None Prospective male ensemble players MUST turn up to auditions please so I can put you all onstage together and gauge the overall demographic of the ensemble

