



Show Submission

General Information

Please note this submission is an expression of interest to direct with MMDC, it does not guarantee that a directorship will be given.

All submissions must be received by the 1st of April. Show submissions are decided upon at the April committee meeting for the show season 1 years in advance. You will be notified of the Committee's decision regarding your submission by the start of May.

While consideration is taken, your preferred timeslot cannot be guaranteed. If necessary, please give specific information supporting a request for a specific time slot.

May, July/August and November shows rehearse on Monday and Wednesday nights. February shows rehearse on Tuesday and Thursday. All shows have one Double Tech Sunday rehearsal the week before opening. Directors are required to be at all rehearsals.

MMDC is a volunteer organisation, therefore past Club involvement will be taken into consideration when processing Show Submissions.

If you are a first-time director it is a MMDC requirement that you direct a play with a Club approved Mentor.

If it is your first-time directing a show with MMDC we encourage you to use MMDC members/friends as part of your team and outline this in your submission.

It is a Club requirement that all production team members have a current Working With Children Check if the production involves minors in any capacity.

Submissions are to be forwarded to the Club secretary, Grace Crawford at secretary@mmdc.com.au

Personal Information

Name	
Email	
Phone	
Brief MMDC History Affiliation	
Brief Theatre History (outside of MMDC)	



Show Submission

Essential Information

Submissions need to include the following information:

Show Name	
Composer/Writer	
Company/Organisation holding performance rights	
Genre	
Indication of cast numbers and demographics	
Musical Requirements (backing tracks or live music)	
Preferred Timeslot	February, May, August or November Is this preference flexible? <input type="checkbox"/> Yes <input type="checkbox"/> No If no – further detailed required in support of fixed timeslot
Brief Synopsis	
Show Vision	<i>This should include any specific high-cost costumes, set or props required</i>



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Encouraged Information

As Director, you are encouraged to include the following information:

Musical/Vocal Director (if applicable)	
Choreographer (if applicable)	
Pianist (if applicable)	
Proposed Mentor (if applicable)	
Stage Manager	
Lighting Operator	
Sound Operator	
Costume Co-ordinator	
Set Designer	
Prop Co-ordinator	
Set Construction	
Royalties for rights (set amount per performance or % of gross takings)	
Libretti and Vocal Scores Costing	

For more information or questions please contact:

Email: info@mmdc.com.au